NARRATING/ VOICING YOUR SCRIPT

Before you voice/record your script, make sure you create a roadmap for yourself first:

<u>Underline</u> words you want to emphasize.
Show where you want to pause with a slash. /
Annotate: write "slow" near areas you think you should slow down, giving the listener more of a chance to process facts or complicated information; write out words phonetically (fo-net-i-cally) that are hard to pronounce, etc.

Here is a student script example on the topic of extinction:

STUDENT 1: There are 20,000 species in danger of going extinct <u>every day—</u>/a really

big problem. The last mass extinction was 65 million years ago when the dinosaurs
SLOW

went extinct. A 10-kilometer-wide asteroid hit the Gulf of Mexico and sent the

dinosaurs and over 75% of Earth's species into extinction. And now/it is very possible
SLOW

that the sixth mass extinction is happening right now, but this time, <u>humanity has</u>

<u>become the asteroid</u>.

Insert scientist byte on the importance of preserving nature's balance

STUDENT 2: It is sad. This world is so beautiful. That was University of Utah biologist

(Nad·car·Knee)

Nalini Nadkarni, she's a treetop canopy biologist, mostly in Costa Rica, and she

explains why extinction is complicated.

Insert scientist byte 2 on why extinction is complicated.

When I think about extinction I think about how it can affect us in the future and what

we can do to save it. Some people are helping. We met with Allison Anholt who is a

conservationist scientist who talked about other creative solutions to save species like

elephants and rhinos.

Insert scientist byte on dying rhino and elephant tusks pink to prevent poaching.